



CHRISTOPHE DELORY

Artistic portfolio 2026

My work takes the form of projects composed of photographic series, videos, and notebooks. These projects seek to highlight the heroic dimension of beings and places as a silent way of resisting, inhabiting, and persisting in the world. The aim is to reveal the discreet transcendence, the memorial charge, or the invisible dignity that certain gestures, certain presences, and certain territories conceal. I use a 4x5-inch camera and medium-format digital equipment to establish, from the moment the picture is taken, a relationship of tension and listening between the camera, the subject, and myself. These tools force me to slow down, to be precise, to pay a kind of attention that becomes almost ritualistic—a way of entering into a vulnerable relationship with reality.

The artistic gestures I propose focus on built and living heritage: minorities, places of memory, vernacular culture. Through them, I seek to recount the territory, its morphology, its history, its emotional and memorial significance. This transcendence of a condition that I am attempting to develop does not consist in magnifying reality, but in revealing its latent power: that “greater than oneself” that germinates in every existence, in every trace, in every stone.

The use of three media—photography, video, and notebooks—allows me to weave a polyphonic reading of reality. This intertwining of forms opens up a space where the gaze, memory, and speech can dialogue and complement each other to bring out the heroic potential of our human positions—that fragile and stubborn impulse that drives us to form societies.



Slideshow of 32 photographs,
Bertrand Museum, Châteauroux,

Artisans

Watch the Slideshow

For two years, I explored the world of exceptional artisan workshops, capturing rare skills and profound human stories. Discreet but always inspiring, they work with a sense of urgency and imperative necessity, embodying an unbreakable link between tradition and innovation. They are more than their gestures, their tasks, and their actions: we are beyond the act of making. They are the heroes of a world where the sacred still has its place. Their work redefines craftsmanship as a living heritage, diluted in the present. Fearing their disappearance, I photographed them solemnly, as symbols of trust, fragility, and power.



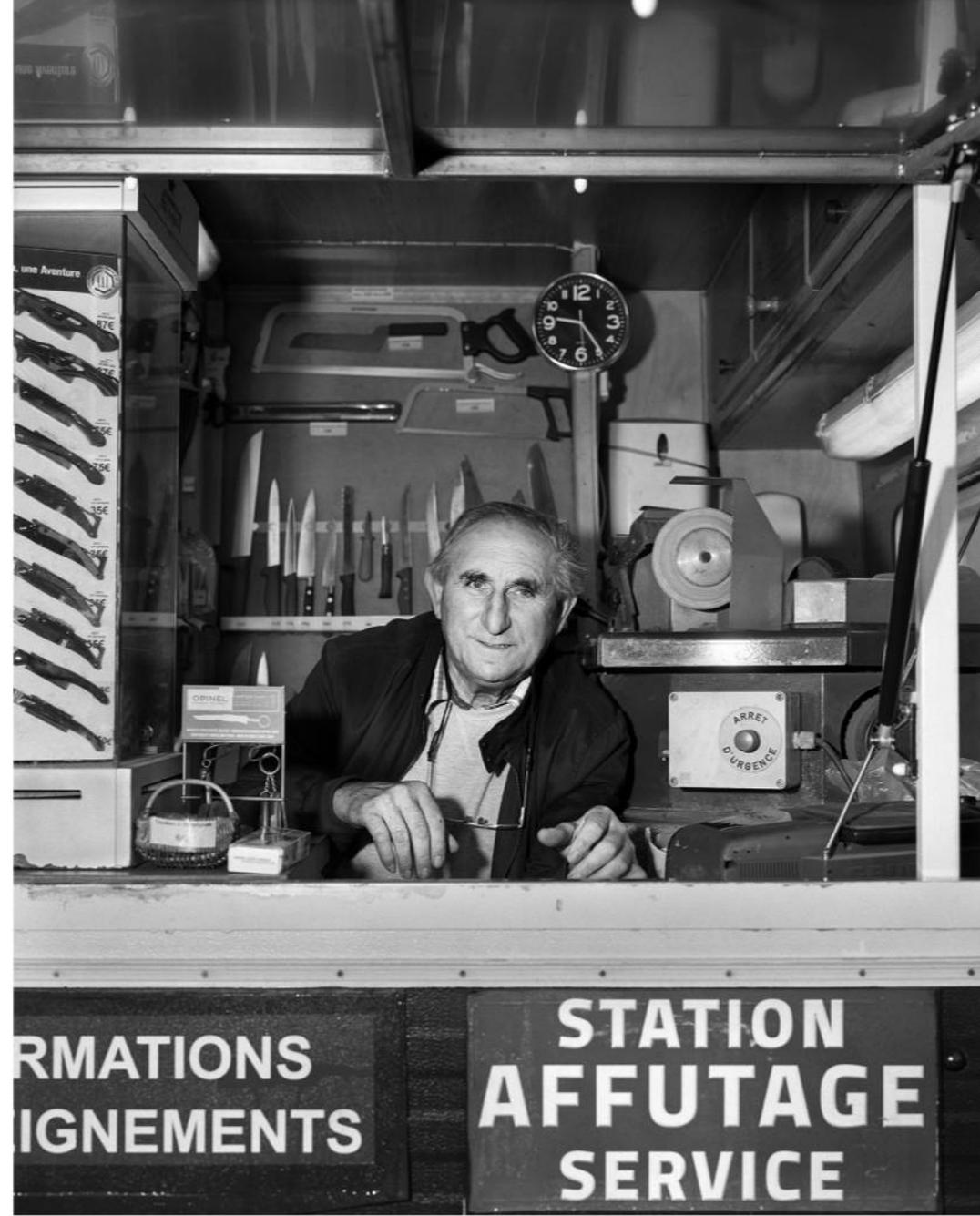
Serge, C-print Rag Mat 80x100cm



Louise, C-print Rag Mat 80x100cm



Elise, C-print Rag Mat 80x100cm



Jean, C-print Rag Mat 80x100cm



Interviews with Christophe by IEA Nantes

12 Rag mat C-print photographs, 100x80cm in oak shadow box frames,
Nantes Institute for Advanced Studies, 2017.



BkV project - Chapter 1

The physical remains of history. I photographed the architecture of the bunker to bear witness to its extraordinary architectural significance. My body became a technical reference point, reflecting the feeling of being overwhelmed.

Documentary on the project

43 C-Print photographs, 160x130cm and 64x80cm on Aludibond
Bremen Parliament, Germany, 2021



Self-Portrait n°1060, chap.1, C-Print 150x100cm
3ex+1a-p+1ex exhibition



Bunker „Kämländer“: Erinnerungsort, Lebensort

Der Bunker „Kämländer“ ist ein Denkmal für die Opfer des Holocaust in Bremen. Er wurde im Jahr 1941 als Teil der Rüstungsproduktion für die Wehrmacht erbaut. In den Jahren 1941 bis 1945 wurden hier über 1.600 Zwangsarbeiterinnen und Zwangsarbeiter unter inhumanen Bedingungen eingesetzt. Viele von ihnen starben an Hunger, Krankheiten und Misshandlungen. Die Bunker „Kämländer“ ist ein Ort der Erinnerung und des Gedenkens. Er soll an die Opfer des Holocaust erinnern und dazu beitragen, dass die Geschichte nicht vergessen wird.

„Stimmen Zueger der Zwangsarbeiter“

Die Zwangsarbeiterinnen und Zwangsarbeiterinnen haben ihre Stimmen in Form von Briefen, Tagebüchern und anderen Dokumenten hinterlassen. Diese Stimmen sind ein Teil der Geschichte des Bunkers „Kämländer“ und ein Zeugnis für die Lebensbedingungen der Zwangsarbeiterinnen und Zwangsarbeiterinnen. Die Stimmen Zueger der Zwangsarbeiter sind ein Teil der Erinnerung und des Gedenkens. Sie sollen an die Opfer des Holocaust erinnern und dazu beitragen, dass die Geschichte nicht vergessen wird.

Christoph Dreyer, März 2021



BkV project - Chapter 2

The spectral remains of history. 1,600 forced labourers died on the construction site, the bodies of some of them mixed into the concrete; I felt as though the walls were speaking to me, and I translated this communication into images in an aesthetic, non-narrative experiment.

33 photographs, C-Print Archival Matt, 160x130 cm and 64x80 cm on Aludibond, French Institute in Bremen, Germany, 2021



n°1386 – Chapt 2, C-Print Archival Matt 100x150 cm
3ex+1a-p+1ex exhibition



n°1384 – Chapt 2, C-Print Archival Matt 100x150 cm
3ex+1a-p+1ex exhibition



BkV project - Chapter 3

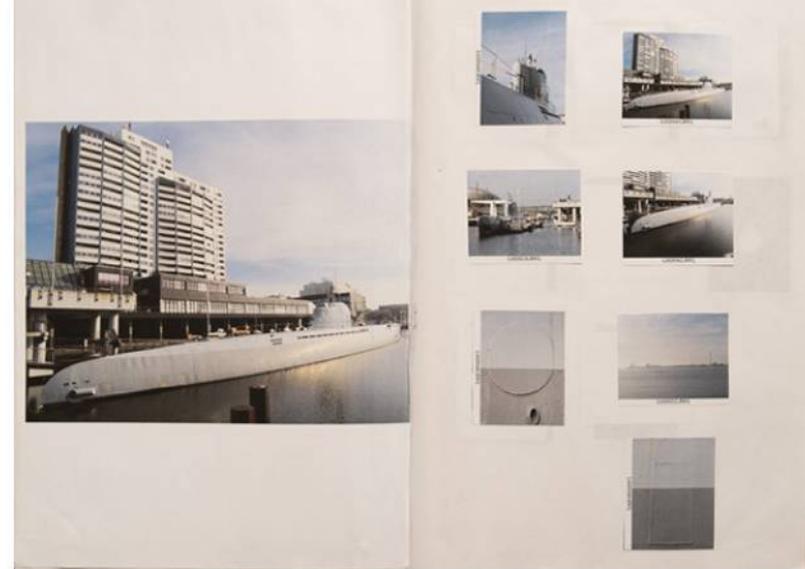
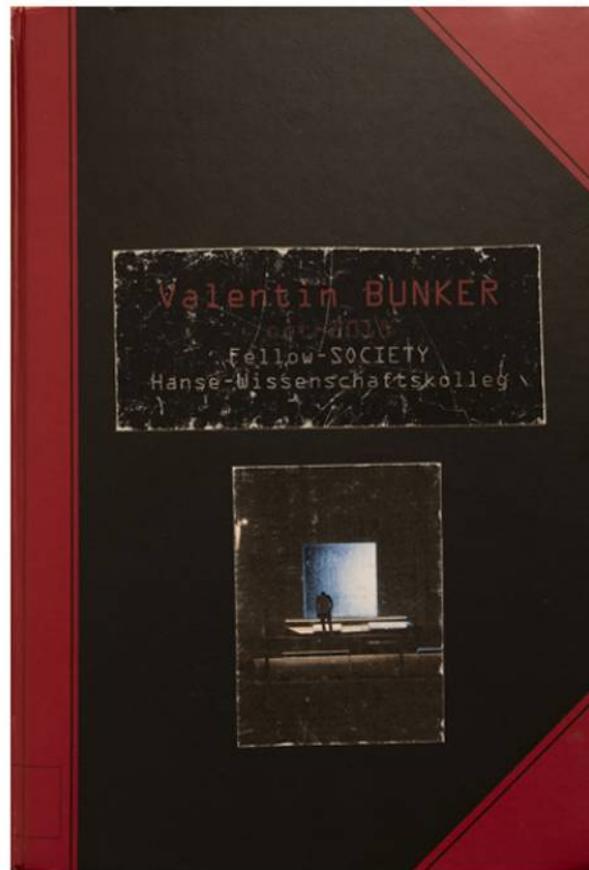
How to live with 500,000 cubic meters of concrete. I met with residents, workers, and passersby who live near the bunker to see and hear about the impact of concrete on their lives.

38 photographs, 40x50 cm, 1 photograph, 10x150 cm, 1 video, 72 min.
Denkort Bunker Valentin, Germany, 2021



The inhabitants photographed welcomed me into their homes for interviews about life in the town of Reklam, their definition of happiness as citizens, their visit to the bunker, their opinion on the creation of the memorial site...
watch the video

18 black and white HD video interviews, 72'.
Denkort Bunker Valentin, Germany 2021



The workbook contains images created during my research on the bunker, as well as my first choice photographs. It reveals my experiments with colour combinations in images, but also my fears about manipulating images. I share it with the project participants. It is a workbook in which instinct frees up mistakes and opens up other possibilities. Most of the images will never be used anywhere other than in the notebook.

Workbook 21x29.7 cm, 96 pages produced between 2018 and 2025



Wool from the North

A former iconic spinning mill, The Nordwolle embodies these places of memory transformed into living spaces. A symbol of both Germany's heroic industrial era and its decline, I photographed its new architecture and inhabitants, an extension of its geographical heritage while moving away from its lost grandeur.

78 C-print photographs, 33x50cm to 50x75cm + 3 C-prints, 160x107cm + a banner, 200x670cm + a workbook, 15x22cm.
Nordwolle Museum, Germany, 2021–2022



n°2330-5, C-Print Archival Matt 150x120 cm
3ex+1a-p+1ex exhibition

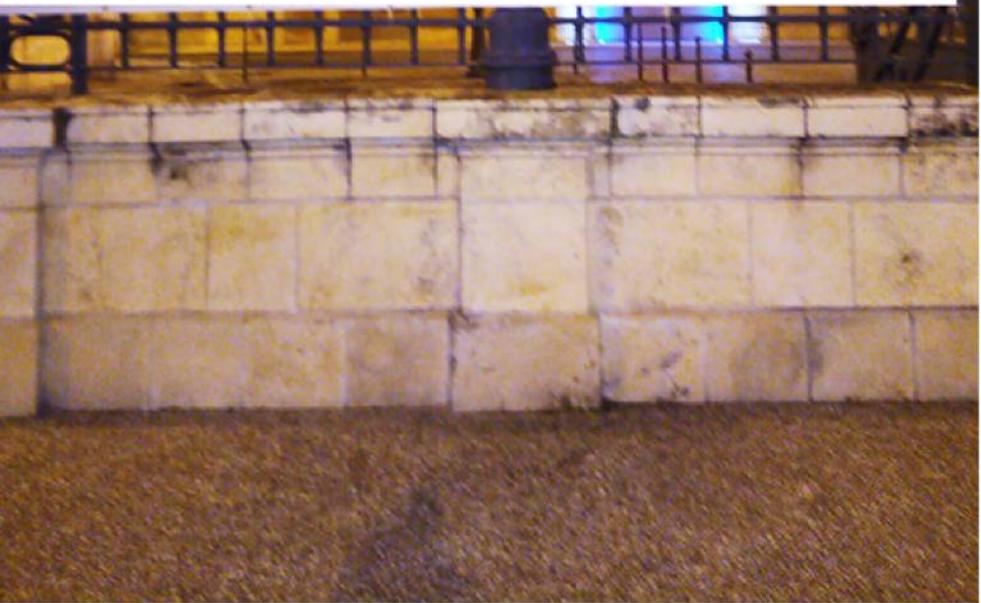
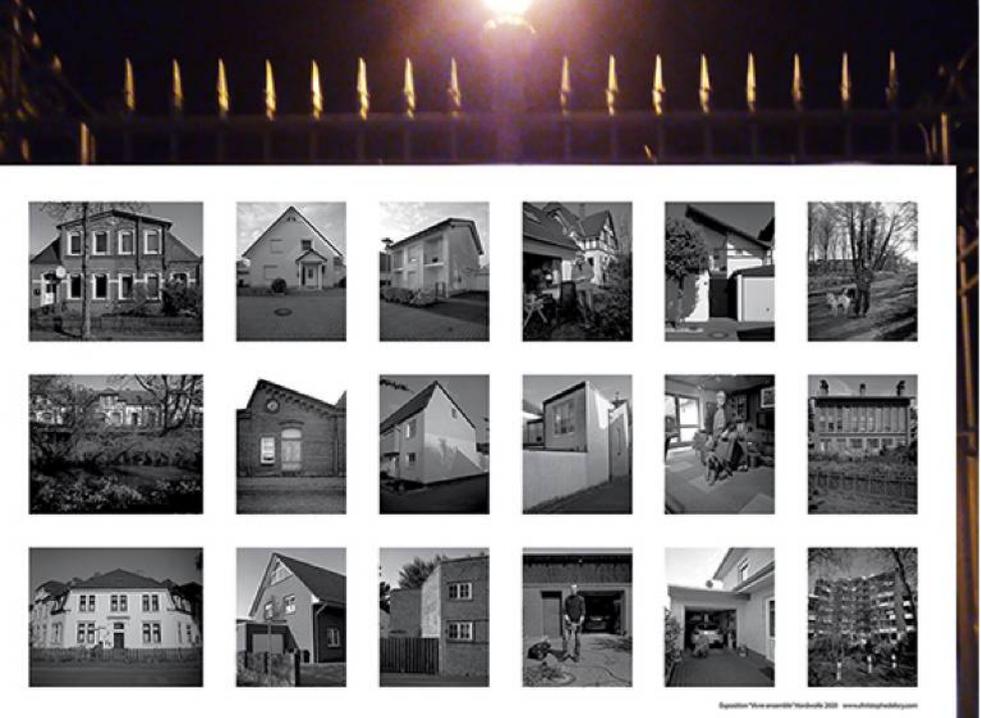


n°8898, C-Print Archival Matt 150x120 cm
3ex+1a-p+1ex exhibition



The workbook allows participants to follow the development of the project. It includes architectural photos and portraits, exhibition plans, and views of exhibitions.
press article

Workbook, 15x22 cm, 80 pages.
Nordwolle Museum, Germany, 2021-2022.



Balsan/Nordwolle

The two former industrial spinning mills, Balsan in France and Nordwolle in Germany, have been renovated. I organized this event to put the various choices into perspective. In-person and video conference between Chateauroux and Bremen.

Reading organized with the support of the Franco-German Citizens' Fund and the Nordwolle Museum in Delmenhorst.
Balsan Amphitheater, Chateauroux 2021



Panorama

The challenge of this project, in collaboration with choreographer Lionel Hoche, lies in transforming urban space through the body. The aim is to invite residents to embrace the city not only as a place of passage or daily use, but as a space for artistic and collective expression. By going beyond the purely utilitarian function of public space, every gesture and every movement becomes a form of urban poetry, a way of reinventing the connection between individuals and their environment.

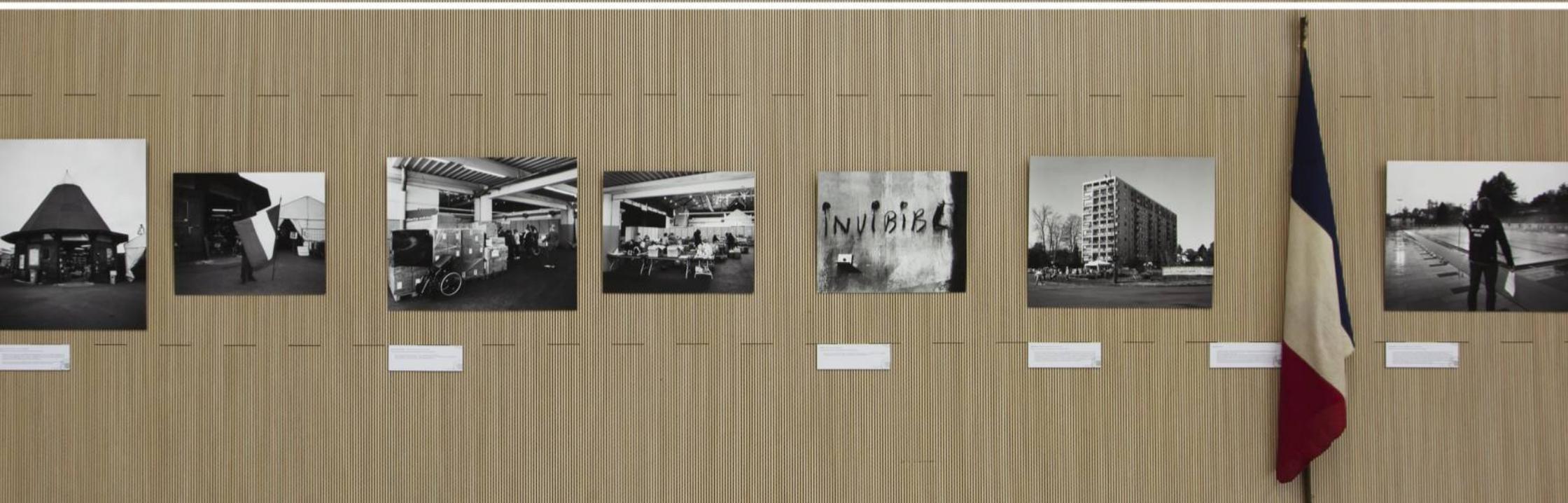
50 photographs, 120x80cm + 4 banners + 20 blue backs + 3 HD films, 12'
Villetaneuse and Pierrefite, 2018



n°9220, C-Print 60x80 cm



n°8565, C-Print 60x80 cm



Citizen of heritage

This series, born out of a creative residency at Collectif À Propos, celebrates civic engagement in all its forms. Through an artistic and collective project, it gives a voice to those who, through their determination and altruism, redefine what it means to be a citizen on a daily basis. A human adventure where each participation becomes a heroic act, full of meaning and solidarity.

5 C-print photographs 48x60cm + 9 C-print photographs 60x75cm + one flag
Pierre Emmanuel Middle School, Pau 2022



Citizen of heritage, n°2455, C-Print 40x50 cm
3ex+1a-p+1ex exhibition



Workbook
18x24 cm
20 pages

Educational program set up with the art teacher. Shot with a 4x5-inch camera and exposed on 526x25cm c-print.
Pierre Emmanuel Middle School, Pau, 2021.



Blériot beach, Sangatte

A story of art about the traces left behind by migrants who attempt to cross from Calais to England every night. Although the footprints are fleeting, every night a new group leaves new ones behind. I offer a poetic narrative of these daily dramas.

30 photographs + 1workbook 30-pages , 21x29.7 cm, soundtrack in progress.
Presentation proposal



n°2743, C-Print Archival glossy 120x180cm
3ex+1a-p+1ex exhibition



Spectral City

This project, conducted in collaboration with Dr. Pushpa Arabindoo, associate professor in the Department of Geography at UCL (University College London), is part of her research on urban change in India. I captured the changing city and its inhabitants before their eviction. These images convey the urgency of a present already marked by impending absence, where every gesture and every stone bears the trace of a foretold disappearance. An urban and visual narrative bearing witness to what once was, before everything changed.



n°4351, C-Print 120x180cm
3ex+1a-p+1ex exhibition



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30 photographs C-prints, 40x60cm + a 15x21cm workbook, 60 pages
Alliance Française, Chennai, India, 2019



Commercial temporality

An urban narrative about the survival of Greek grocery stores bought out by the Turkish community in Brussels. It is the story of the transformation of a city through minorities. Project carried out in collaboration with anthropologist Katerina Seraidari.

Read the scientific article



Presentation proposal

Tibetan Heritage in Western China

This project chronicles a disappearance foretold. Everyday gestures, wild expanses, and inhabitants appear as fragments of a tradition where only photography can save them from oblivion. 30 photographs; seeking funding for a second trip.



30-pages
workbook 21x29,7cm



n°2588 C-Print 40x50 cm
3ex+1a-p+1ex exhibition



Carnet consultable 50 pages 21x29,7cm

Solaris AT 42-18

Scientific expedition in the Pacific Ocean Project carried out in collaboration with Dr. Colleen Hansel, WHOI USA. Using the sunset photo, I juxtaposed a view of my cabin through the porthole, which gives a liberating sense of balance.

Hanse-Wissenschaftskolleg, Allemagne2022.





Centre d'art Slipvillan, Stockholm, 2024

Living Heritage in Stockholm City



Living Heritage in Stockholm City



Living Heritage in Stockholm City



Carnet 21x29,7 cm, 80 pages



Vidéos, plan fixe, en cours

Living heritage in Stockholm City

A series of portraits of Stockholm residents in partnership with the Slipvillan art center, the Historical Museum, and Folkets Hus; each person answered a questionnaire about their connection to the city. A soundtrack with a single voice will bring together all of the testimonials, along with several videos of common places. Each participant will receive a 10x15cm print.

in progress...Historical Museum, Stockholm 2024

Exhibition and awards:

2026 Corridor Elephant The Dune, Last Crossing
2024 LHISC Centrum for Fotografi, 25th Birthday, Stockholm
2024 The Nordwolle Atelier de la Poissonnerie France
2022-2023 Citoyenneté, Collège Innovant Pierre Emmanuel Pau France
2022 AT 42-18 Solaris, Hanse-Wissenschaftskolleg Germany
2021-2022 "Gemeinsames LEBEN AUF DER Nordwolle" musée du Nordwolle Germany
2021 2nd price Wipplay Portrait and landscape
2021 Bunker Valentin: Erinnerungsort; Parliament, French Institute & Denkort
Allemagne
2021 Audience Award "Mon environnement de travail "Usimages industrial heritage
biennale France
2020 The Hidden Art Project Oldenburg Germany
2019 Photography as urban narrative EHESS CNRS conference
2019 Spectral City Alliance française Chennai, India
2019 Artisans, Bertrand museum France
2018 Award of best modern film Hello Summer Beijing China
2018 Panorama, University of Paris 13
2017 Panorama cities of Pierrefitte & Villetaneuse, France
2017 "Sociales sciences : places and situations of everyday life" at the EHESS
2017 Artisans, Institute for Advanced Studies Nantes, France
2017 Collage portraits 160X120cm in Villetaneuse & Pierrefite cities France
2016 Swimming Pool Jeunes Photographie Européenne Festival Circulation
2014 Portraits Salon des artistes Indre, France
2013 Surveys by Photography at the Université St Louis Bruxelles Belgique
1996 Viêt-Nam, first trip. Paris & Cannes France
1994 Portrait & Sculpture, la Galerie de Montmartre France
1992 Prix Hoffmann of photography Espagne

Artistic residency:

2026 Artistic residency in a company St Quentin en Yvelines France
2025 Hanse-Wissenschaftskolleg BkV Bunker Valentin Germany
2024 Slipvillan, Folkets Hus & Historiska Museet "Living Heritage in Stockholm
City" Sweden
2023 MiAA Côte d'Opale DRAC, VVF & UNAT France
2022 Collectif A Propos Heritage Citizens Pau/France
2022 EAC Parc naturel du Perche, France Résidence-mission
2020-2021 Hanse-Wissenschaftskolleg NdW the Nordwolle Germany
2019-2020 Hanse-Wissenschaftskolleg BkV Bunker Valentin Germany

Workshops :

2025 Comprehensive High School Blaise Pascal Chateauroux
2024 Middle School Jean Monnet Chateauroux, France
2023 PassCulture private lesson online +50H
2022 Perche natural park France " Le bâti Percheron" parcours EAC
2022 Gemeinsames LEBEN AUF DER Nordwolle Germany
2021 Nordwolle/Balsan France
2018-2019 Middle School Orléans & Chateauroux " Artisans"

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